



RCMP ANNUAL TOY DRIVE



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04



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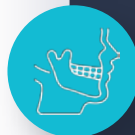
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OUR
CITY

Richmond

SPOTLIGHT ON SENIORS

by Florence Gordon



As I walked out of the Minoru Arena following the Sockeyes Jr. A hockey game, I could not help but be amazed. It was pitch black outside but the park was lit up like a Christmas tree. The track was filled with people of all ages walking and jogging. Fans in the stand cheered on a high-school football game being played in the centre of the track. On the north side the tennis courts are lit up, while in the back ground, this amazing two-story building was lit up like a crystal ball. To those who had a vision: you dreamed, you built, and we came. If you haven't visited the area please take a tour.



About Minoru Centre for Active Living for Seniors 55+
Located at 7191 Granville Avenue, is a 10,220 square metre (110,000 sq. ft.) community facility that includes a multi-pool aquatic centre offering six bodies of water, featuring Canada's largest hot tub, a premier aquatic centre, a state of the art 790 square metre (8,500 sq. ft.) fitness centre, activity rooms, arts studio, woodworking shop, billiards room, multipurpose rooms, a full service cafeteria and bistro, an events centre and two outdoor public plazas.



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- Regular Hours
- **Mon-Fri:** 8 a.m. - 9 p.m.
 - **Sat, Sun, Stat Holidays:** 8 a.m. - 5 p.m.
- Visit the *Minoru Centre for Active Living* website at minorucentre.ca

10th Annual Richmond RCMP Toy Drive kicks off

Richmond RCMP is excited to announce the launch of its 10th Annual Toy Drive in support of the Richmond Christmas Fund, another program of Richmond Cares, Richmond Gives, which helps make the holiday season brighter for local families in need. This year's Toy Drive is set to take place on Saturday, Nov. 23, 2024, from 9 a.m. to 2 p.m. at Lansdowne Centre by the Canada Line station.

Last year, the 2023 Toy Drive broke records, raising \$29,347 and collecting 2.3 tonnes of toys. Richmond RCMP is aiming to surpass these totals this year with even more community involvement.

Community members are encouraged to bring a new, unwrapped toy or make a suggested minimum \$10 donation, and in return, they'll receive a bag of warm mini donuts, courtesy of FortisBC, along with a ticket to a Richmond Sockeyes game.

This festive event will feature a range of family-friendly activities, including photos with Santa and a fun-filled ball hockey game where members of the Richmond Sockeyes and Richmond RCMP will faceoff with local VIPs. Community booths will also be present to share information and engage with attendees.

Toy Drive kickoff at Lansdowne Centre

On Oct. 26, 2024, Richmond RCMP held a special kickoff event at Lansdowne Centre, featuring members of the public having the opportunity to take photos with officers in Red Serge alongside luxury supercars. All proceeds from the kickoff went directly to support the Toy Drive.

"Year after year, our Toy Drive has brought the community together for a common goal – to ensure that every child in Richmond has a reason to smile during the holidays," said Corporal Adriana O'Malley, media relations officer for Richmond RCMP. "With this being our 10th year, we're hoping to make it our most successful Toy Drive yet."

How to participate

When: Saturday, Nov. 23, 2024, from 9 a.m. to 2 p.m.

Where: Lansdowne Centre (by the Canada Line station)

What to bring: New, unwrapped toys or a cash donation



Photo courtesy Richmond RCMP

The 10th Annual Toy Drive in support of the Richmond Christmas Fund takes place on November 23 from 9 a.m. to 2 p.m.

Bonus: Mini donuts and a Richmond Sockeyes game ticket for every donation, while supplies last.

Don't miss this opportunity to be part of a wonderful cause that brings joy to families in need. Stay tuned for updates and highlights for the event to be posted on Richmond RCMP's X platform.

Early toy donations welcome

If you can't attend the event on November 23, you can still make a difference by dropping off a new, unwrapped toy at any Richmond RCMP community police office location ahead of time. In addition, toy drive donations will be accepted at any RBC Royal Bank location in Richmond, including:

- No. 3 & Cook, Transit 4800, 6400 No. 3 Rd
- Fortuna House, Transit 5470, 6168 No. 3 Rd
- No. 3 & Ackroyd, Transit 3880, 8171 Ackroyd Rd
- No. 3 & Cambie, Transit 1457, 4000 No 3 Rd – Unit 110
- Aberdeen Centre, Transit 3395, 4151 Hazelbridge Way – Unit 1160
- Garden City & Alderbridge – RBC Meeting Place, Transit 1796, 4791 McClelland Rd – Unit 1605
- Terra Nova, Transit 8088, 3679 Westminster Hwy
- Steveston, Transit 5200, 3740 Moncton St
- No. 3 & Williams, Transit 4880, 125 10111 No. 3 Rd
- No. 5 & Cambie, Transit 4960, 11600 Cambie Rd

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OUR COMMUNITY NEWS

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9th annual Stocking Stuffers for Seniors

London Drugs stores across 35 cities in British Columbia, Alberta, Saskatchewan, and Manitoba are excited to welcome back the annual Stocking Stuffers for Seniors initiative, running until Dec. 8, bringing communities together to brighten the holidays for seniors facing loneliness.

London Drugs launched the community-focused Stocking Stuffers for Seniors initiative in 2015. The program began with stores featuring holiday trees where customers could pick a gift tag and purchase an item from a local senior's wish list, returning it to the store for delivery. Nearly a decade later, the initiative has grown chain-wide at London Drugs stores and continues to engage customers in supporting seniors during the holiday season. This year, London Drugs is partnering with more than 200 care homes across Western Canada.

Social isolation and loneliness have become a growing public health crisis, according to the World Health Organization (WHO), with one in four older adults affected worldwide. In Canada, nearly 30 per cent of seniors are at risk of becoming socially isolated. During the second quarter of 2024, 10.4 per cent of people aged 65 or older in Canada reported always or often feeling lonely, according to Statistics Canada. Loneliness and social isolation can pose serious impacts for physical and mental health, as well as the well-being of society and communities, as reported by the WHO.

"Loneliness affects a significant number of seniors across Canada, and we're committed to working with our customers to bring joy to those without family or friends this holiday season," said Clint Mahlman, president and chief operating officer of London Drugs. "The Stocking Stuffers for Seniors program allows us to collectively make a positive difference in the lives of those who need it most, especially during what can be a challenging time of year. We encourage customers to join us in rekindling the spirit of giving and ensuring no senior is forgotten this year."

London Drugs is partnering with care homes and charitable organizations



Photo via londondrugs.ca

London Drugs' 9th Annual Stocking Stuffers for Seniors program will run from November 12 to December 8, bringing communities to brighten the holidays for seniors facing loneliness.

across Western Canada for this year's Stocking Stuffers for Seniors initiative. Seniors will receive the gifts purchased for them by customers via the care home or charity partner associated with their local London Drugs store.

LDEExtras members who donate a gift during the Stocking Stuffers for Seniors program period can receive 1,000 LDEExtras points before December 1 and 500 points until the end of the program on Dec. 8.

For more information about Stocking Stuffers for Seniors and inviting others to make an impact together this season, visit londondrugs.com



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Lions Club concert raises \$50K for Richmond Hospital

Committed to giving back to the community, the Vancouver Metropolitan Lions Club's recent charity concert raised close to \$50,000 for the Yurkovich Family Pavilion, the new acute care tower at Richmond Hospital. This is the club's 15th charity concert in support of health care in Richmond.

"Vancouver Metropolitan Lions Club is proud to be a long-time supporter of Richmond Hospital Foundation," shares Anita Ip, president at Vancouver Metropolitan Lions Club. "Over the years, we have seen the significant impact high quality health care has had on friends, neighbours, and loved ones. And it brings us great pride to know we are positively contributing to that and the health of our community."

The sold-out Johnny, Peter & May Reunion Charity Concert, which was held on August 18 at River Rock Show Theatre in Richmond, featured legendary Hong Kong Cantopop singers Johnny Yip and Peter Chan and renowned musician Tony Arevalo Jr. Also joining them on stage was May Ho, a charter member of the Vancouver Metropolitan Lions Club and long-time



Photo courtesy Richmond Hospital Foundation

Left to right: Mona Louey, one of the sponsors of the event; May Ho, performer and co-chair of the event; Spencer Gall, chief philanthropy officer, Richmond Hospital Foundation, Natalie Meixner, president and chief executive officer, Richmond Hospital Foundation, Anita Ip, president, Vancouver Metropolitan Lions Club, Albert Wong, co-chair of the event.

supporter of Richmond Hospital Foundation. In addition to ticket sales, the Club also raised funds by encouraging donations during the concert.

The Yurkovich Family Pavilion will address the growing needs of the Richmond community with extensive health care services to accommodate the growing population. This new nine-floor acute care tower will include a new emergency department, state-of-the-art surgical centre with 11 operating rooms, single occupancy patient rooms, and a fully equipped medical imaging centre.

"Since 2007, the Vancouver Metropolitan Lions Club has shown remarkable dedication to enhancing health care in Richmond," shares Spencer Gall, Richmond Hospital Foundation chief philanthropy officer. "This won-

derful tradition and generous donation will help us launch a new era of health care benefitting all those who live, work, and visit Richmond."

Learn more about the Yurkovich Family Pavilion by visiting: richmondhospitalfoundation.com/new-hospital

Get Involved with the Richmond Official Community Plan Update



Richmond is updating its current Official Community Plan (OCP) and is encouraging residents and community members to learn more and provide input.

Opportunities to get involved:

- **Online:** Visit LetsTalkRichmond.ca/ocp2050
- **Get snapping:** Submit your photos and be entered into a draw to win one of multiple prizes
- **In-person pop-up booths:** Pop-up booths will be located around the City for you to learn more about the project (in September and October)
- **In-person open houses:** Drop by one of the three in-person open houses and take an online survey (in November)

For more information on how you can contribute to this important engagement opportunity visit LetsTalkRichmond.ca/ocp2050 or email communityplanning@richmond.ca



1.39 million raised at Richmond Hospital Gala

On November 9, Richmond Hospital Foundation's 2024 Starlight Gala, presented by The Greczmiel Family, gathered community leaders and philanthropists together at the River Rock Theatre to celebrate health care and philanthropy in Richmond.

The donor community collectively raised \$1,390,000 towards enhancing emergency mental health care in Richmond. Prominent community philanthropists, Patsy and Dr. Hilary Hui, stepped forward in support, inspiring the community to join them by matching a total of \$350,000.

Donations will be directed to a dedicated space within the Emergency Department (ED) where individuals with mental health symptoms can receive patient-centred care and assessment. The new space will feature reduced external stimuli via softer lighting, soundproof walls and more privacy in addition to enhanced sightlines for nursing staff to respond effectively to patient needs. The new space in the ED will open in August 2025.

"We extend our heartfelt gratitude to all our donors for their generosity in ensuring that the needs of our community are met and that health care in Richmond continues to be impactful," shares Spencer Gall, chief philanthropy officer, Richmond Hospital Foundation. "Richmond Hospital's Emergency Department is an important place the community relies on for urgent health care services and a well-designed environment is crucial for helping all patients feel safe and cared for during their time of need."

During the evening program, Richmond Hospital Foundation honoured Gary Cowell and his family with the Leadership Award in recognition of their extraordinary commitment to health care in Richmond. The Cowell Family owned and operated one of the Lower Mainland's longest, family-run auto businesses.



Photo courtesy Richmond Hospital Foundation

From left to right: Mijune Pak, Master of Ceremonies of 2024 Starlight Gala; Natalie Meixner, president & chief executive officer, Richmond Hospital Foundation; Dr. Richard Chan, physician, emergency department, Richmond Hospital.

They have always been passionate about supporting the communities where their customers and employees lived and worked. In keeping with their dedication to the community, the Cowell Foundation also made a generous \$250,000 donation towards emergency mental health care in Richmond.

To learn more about Richmond Hospital Foundation and how to lend your support for health care in Richmond, visit: richmondhospitalfoundation.com



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Thank you for helping enhance emergency

On November 9th, the donor community raised over \$1.3 million towards a dedicated space within the Emergency Department (ED) where patients with mental health symptoms can receive patient-centred care and assessment. This new space in the ED will open in August 2025.



2024 Leadership Award Recipients: Cowell Family
Richmond Hospital Foundation honoured Gary Cowell and his family with the Leadership Award in recognition of their extraordinary commitment to health care in Richmond.

mental health care for everyone in Richmond



In their own words...

Supports for at-risk youth reduce drug use



Carol Day
Councillor

The City, along with dedicated organizations in Richmond, has worked hard over the years to create programs to prevent the harms of substance use to, and addiction of, youth in our communities.

Richmond RCMP's youth section has a number of effective programs in action every day to interact with youth and offer extra assistance to those at-risk.

- Their **D.A.R.E. program** (dare.org) reaches over a thousand grade five students every year. The RCMP also visited elementary schools 98 times, and secondary schools 51 times in September to encourage safe and healthy behaviors to create civic minded adults.

- The **Yankee 30 Youth car**, a partnership where a Richmond RCMP officer and a support worker from the Ministry of Children and Family Development, is present in the community, with the aim of developing positive relationships with youth and youth-workers.

- The **RCMP Youth Academy**, is a five-day

camp for approximately 30 youth in grades 10 to 12. Student feedback is very positive, as they gain an appreciation of what it really means to be a police officer. The RCMP also uses social media to conduct campaigns to engage youth towards positive activities and away from harmful substances.

Other organizations are also working hard in Richmond to support our youth:

- **Foundry Richmond** (foundrybc.ca/ Richmond or 604-674-0550) provides a welcoming, inclusive and accessible space for youth 12 to 24 and their families to find substance use counselling, and other health and wellness supports.

- **Richmond Addiction Service Society** (rassrichmond.ca) has many programs including school presentations, and the Supporting Youth Program which offers intervention and support for youth experiencing substance use and mental health challenges.

- **Vancouver Coastal Health** offers free youth substance use services (604-209-3705)

- The Govt. of Canada offers the **24/7 Kids Help Line** (1-800-668-6868 or text 686868) which offers professional counselling, information and referrals support to young people.

Richmond City council just started the Youth Advisory Committee to hear from Richmond's youth to better understand



the issues they face. I am proud to be the Council liaison to that committee.

The Council Community Safety Committee meetings are held monthly, usually on the second Tuesday at 4:00 pm, and the public is welcome to attend in person or virtually. You can read the staff reports on the City website (richmond.ca) under Agendas and Minutes. I attend all those meetings because I think it is important for councillors to ask questions of our first responders and stay aware of the activities in Richmond.

In Richmond, we prioritize the well-being and future of our youth with the goal of safeguarding them from at-risk situations, ensuring they have the opportunities and support to thrive. Richmond is a safe and vibrant city and by staying connected we can all work towards a drug free city.

City of Richmond Council Meetings Calendar

The City of Richmond Council and Committee Meetings are available online. Watch live or view previous meetings by visiting richmond.ca/WatchOnline.

For further information, meeting schedules and assistance in participating either virtually or in person, please visit richmond.ca/CityHall or contact the City Clerk's Office at 604-276-4007 or CityClerk@richmond.ca.

Nov 20 | 4:00pm
Public Works & Transportation Committee

Nov 25 | 7:00pm
Council Meeting

Nov 26 | 4:00pm
Parks, Recreation & Cultural Services Committee

Nov 27 | 3:30pm
Development Permit Panel

Dec 2 | 4:00pm
General Purposes Committee followed by Finance Committee

Dec 3 | 4:00pm
Planning Committee

Dec 9 | 7:00pm
Council Meeting

Dec 10 | 4:00pm
Community Safety Committee

Dec 11 | 3:30pm
Development Permit Panel

Dec 16 | 4:00pm
General Purposes Committee

Dec 16 | 7:00pm
Public Hearing



For meeting agendas and reports, visit richmond.ca/CityHall. Meeting schedule subject to change

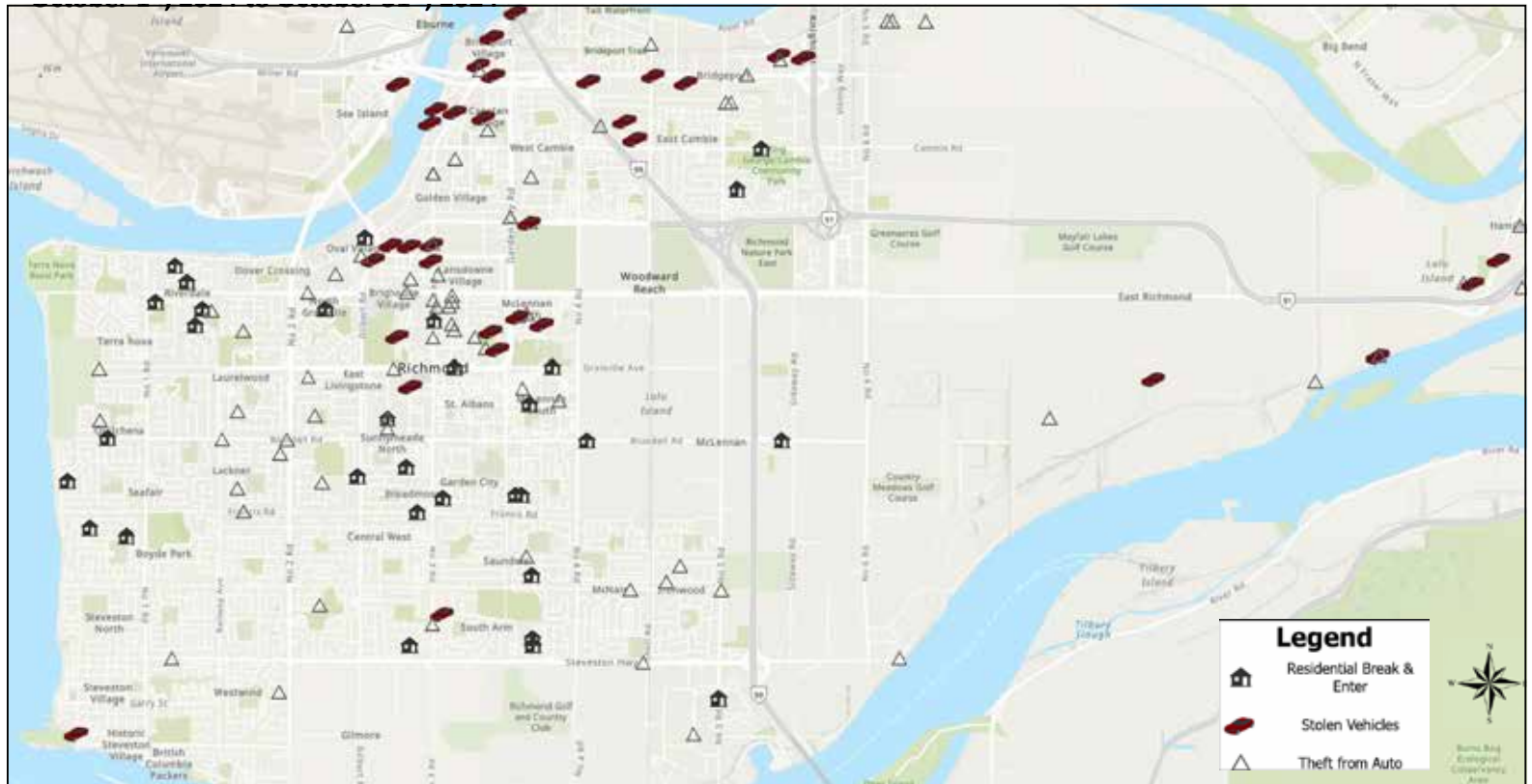
Visit richmond.ca/WatchOnline to link to live streaming or watch archived video.





RCMP

Crime Map Oct. 1 - 31, 2024



Safe Exchange Zone hours increased

In response to an increase in reported incidents involving theft and fraud during in-person online marketplace transactions, Richmond RCMP is expanding the operational hours of its Safe Exchange Zone. Located at the main detachment lobby (11411 No. 5 Road), this space now offers extended hours to facilitate safer exchanges, monitored by CCTV for added security.

New Safe Exchange Zone is now open:

- Monday to Friday: 8 a.m. to 7 p.m.
- Saturday, Sunday, and statutory holidays: 8 a.m. to 5 p.m.

Richmond RCMP established the Safe Exchange Zone to provide a secure environment for the community to conduct online transactions, such as buying or selling goods from platforms like Facebook Marketplace. With CCTV monitoring and a public location, this initiative aims to reduce the risk of theft, fraud, and confrontations that can occur in unregulated meeting spots.

Increase in criminal incidents

Richmond RCMP's crime analysis shows a notable 67 per cent rise in online transaction-related fraud and robbery incidents related to the physical exchange of items, where perpetrators have sometimes used weapons such as bear spray or knives.

Recent incidents

To raise public awareness, Richmond RCMP

highlights four recent cases linked to online marketplace exchanges:

- Sept. 15, 2024: A male suspect allegedly robbed a victim of \$2,000 in clothing after arranging a sale through Facebook Marketplace.
- Sept. 22, 2024: A buyer, feigning injury, sent an accomplice to a meet-up, where the suspect is alleged to have stolen a box of high-value Pokémon cards before the transaction could be completed.
- Oct. 14, 2024: Another incident involved a young suspect allegedly feeling with a phone after a meet-up in a secondary school parking lot.
- Oct. 29, 2024: Officers responded to a report of robbery in-progress following an attempted sale of a hoodie with an unknown male arranged through Facebook Marketplace, conducted at a secondary school parking lot.

These cases highlight the inherent risks associated with peer-to-peer transactions, highlighting the importance of safe, monitored, public spaces for such exchanges.

Supporting community safety

"Expanding the Safe Exchange Zone is part of Richmond RCMP's commitment to community safety and crime prevention, says Chief Superintendent Dave Chauhan, officer-in-charge of Richmond RCMP. "We strongly encourage Richmond residents to utilize this space for all online

marketplace transactions, reducing the need for police intervention and protecting our community members from potential harm."

Precautionary tips for buyers and sellers

Richmond RCMP recommends the following safety tips for Richmond residents meeting in person for an online transaction:

1. Use a safe exchange zone. Whenever possible, conduct transactions at a Safe Exchange Zone or another well-lit, public place with CCTV coverage.
2. Meet in daylight or during early hours. Avoid evening or late-night transactions. Daylight provides better visibility and may lower risks.
3. Bring a companion. If feasible, bring a friend or family member along to the meet-up.
4. Avoid revealing personal information. Limit what you share about your residence or daily routine to prevent future safety concerns.
5. Inspect items and confirm details in advance. Ensure all transaction details, including price and condition, are clear before the meet-up to avoid disputes.
6. Stay alert to your surroundings. Be cautious and aware of people or vehicles in the vicinity during the transaction.

These precautionary measures can help protect both buyers and sellers, creating a safer environment for online marketplace exchanges in Richmond.

Asphalt Paving Advisory

April 20 to November 30, 2024

The City of Richmond has contracted Save On Black Top Ltd. to grind and pave the following locations in Richmond **from April 20 to November 30, 2024.**

PROPOSED 2024 PAVING LOCATION DETAILS
No. 6 Road (Bridgeport Road to Cambie Road)—Bridgeport Road intersection not included. Cambie Road Intersection included
Cambie Road (Shell Road to No. 5 Road)—Intersections included
Bridgeport Road (Viking Way to Sweden Way)—Intersections included
No.4 Road and Alderbridge Way Intersection
Westminster Highway (Gilbert Road to No. 3 Road)—Intersections included
Beckwith Road (Sexsmith Road to Smith Street)—Intersections included
Blundell Road—(No. 4 Road to No.5 Road)—No. 4 Road Intersection included
No. 1 Road (Francis Road to Blundell Road)—Intersections included
No. 1 Road (Westminster Highway to Granville Avenue)—Intersections included
No. 6 Road (Bridgeport Road to Vulcan Way)—Intersections included
Shell Road (Steveston Highway to Williams Road)—Intersections included
Vulcan Way (No. 5 Road to No. 6 Road)—Intersections included
Garden City Road (Cambie Road to Bridgeport Road) —Intersections included
No. 5 Road (Seadliff Road to Kingsbridge Drive)—Intersections included
No. 3 Road (Alderbridge Way to Capstan Way)—Intersections included
Burkeville Subdivision includes Catalina Crescent, Douglas Crescent, Hudson Avenue, Boeing Avenue
Kwantlen Street (Alderbridge Way to Alexandra Road)—Alexandra Road Intersection included
Machrina Way (Horseshoe Way to No. 5 Road)
22000 Block Westminster Highway (MOTI—McLean Avenue) including McLean Avenue Intersection
Knight Street (Southbound Lanes from Bridge Deck to 50m South)
Knight Street South Bound On and Off Ramps at Bridgeport Road
Steveston Highway (Westbound Lanes from Shell Road to No.5 Road)—Intersections included
Shell Road (Bridgeport Road to River Drive)—Intersections included
Shell Road (Hammersmith Gate to Steveston Highway)
Jacombs Rd (Cambie Road—Bathgate Way)—Intersections included
Bathgate Way (Sweden Way—Jacombs Road) Intersections included
Hammersmith Gate (Shell Road to Hammersmith Way) Intersections included
Leonard Road (Ryan Road to Williams Road)—Intersections included
Maddocks Road (Aintree Crescent to Shell Road)—Intersections included
Boundary Road (Thompson Gate to Westminster Highway) including Thompson Gate intersection
Blundell Road (Sidaway Road to No. 6 Road)—Intersections included

Work hours will be 7:00am to 10:00pm on weekdays, and 7:00am to 8:00pm on weekends. Night time work hours will be from 7:00pm to 5:00am. (typically).

Traffic will be reduced to single-lane and there may be temporary lane closures. Delays may occur. The use of an alternate route is strongly encouraged.

This work is weather dependent and dates are subject to change without notice.

The scope of the advertised work may be adjusted or cancelled in line with available funding.

Questions may be directed to Wasim Memon, Supervisor, Engineering Inspections, at **604-276-4189**, or visit the City's paving program web page at **richmond.ca/paving**.



Photo courtesy David Stevens Photography
Sockeyes and Whalers greet officers on ice.

Sockeyes Remembrance Day Ceremony game

By **STEVE ERICKSON**
Contributing writer

Halloween came early for the Sockeyes considering they served up treats over the Aldergrove Kodiaks in a contest that saw Beaudy Beaudin notch a hat-trick, scoring three goals in the win. Notching three goals seemed easy considering that the third goal was on a penalty shot in the last minute of the spirited match-up that saw the officials assess numerous penalties to each team. Richmond skated to a 7-1 win that saw them grab all three stars with Beaudy Beaudin named first star, Teo Ling second star, and Charlie Swartz third star, while Oliver Read went home with the win.

Next up saw them visit the Trailblazers in a contest where Read was given the night off sending Mathias Hasselmann in net where he stopped 35 of the 37 shots he faced in the 4-2 win.

This game saw Port Coquitlam jump out to a two goal lead early in the first, only to have Alex Kielmann grab two himself. His first goal at 7:36 and his second, the game-tying goal at 14:57 on the power play

This match-up wasn't as spirited as the previous game but this had more shots on goal with Sockeyes Mathias Hasselmann turning aside 35 of the 37 he faced while Keiran Caughran stopped 41 of the 44 he faced.

Alex Kielmann was named games first star while Charlie Gardiner and Bailey Ewonus were named second and third respectively.

Returning home was the annual Remembrance Day Ceremony game with the White Rock Whalers visiting the "Fish Tank" stealing a 3-2 win in a fast paced spirited game in front of over 300 fans.

The Sockeyes welcomed the flag party from the 195 Royal Canadian Sea Cadet Corps Bicknell on the ice followed by the trumpeter who played the Last Post followed by one minute of silence which he then played Rouse.

The building was in "awe" with the professionalism shown by the young cadets that might have some join the Armed Forces as a career.

Our thanks to the 609 Steveston Squadron Trumpeter and the 195 Royal Canadian Sea Cadet Corps for their participation that saw the dignitaries step on the ice.

First on the ice was the Commanding Officer of the 195 Royal Canadian Sea Cadet Corps Bicknell, Lefttenant Olga Kapustina.

She was followed by the Commanding Officer of the Royal Canadian Air Cadets 609 Steveston Squadron Major Amy Mei and third was the Commanding Officer of 2381 Royal Canadian Army Cadet Corps, Captain Raven McCallum.

Both team captains came together for the ceremonial face-off which saw the teams face the flag for the anthem after which the fans gave the color party a resounding applause.

Once over it was game on that saw Sockeyes Dawson Sucke open the scoring at 4:06 controlling the first only until 19:55 when the Whalers tied the game bringing a face-paced first period to an end.

This contest saw Armann Kaila get the start for Richmond who stopped 38 of the 41 shots he faced while the Whalers started Garin Wickstrom who turned aside 40 of the 42 he faced.

The Sockeyes return home to Richmond for upcoming games each Thursday with the opening face-off at 7:05 pm.



Joe Biz — *by Joe Leary*

Farewell, Doc Harris

The local radio airwaves lost a legendary voice last month with the passing of Doc Harris. Born Gilbert Auchinleck in 1948, 'Doc' began his decades-long radio career in Victoria in 1966, before a series of moves that took him back east before returning home to Vancouver and CKLG in 1973 as Gil Harris.

Three years later the moniker, 'Doc Harris' became a fixture in the city on a number of radio stations, including Rock 101; 97 KISS-FM; CKNW 98 and Richmond's then Oldies station, 650 CISL.

50-year Vancouver broadcast veteran Stirling Faux goes back to the early days with Doc in Ontario. "He was on-air at CKSO Sudbury when we first met," recalls Faux, afternoon host, WAVE 98.3 FM.

"I was a student at Laurentian University, working part-time downstairs at CKSO TV, and, with the help of Doc & Gary Russell, began making demo tapes in my off hours for program director George Johns to critique.

"I would finish my TV shift at sign-off and go upstairs and play radio for several weeks with Doc & Gary giving me tips and tricks on how and what to do and when.

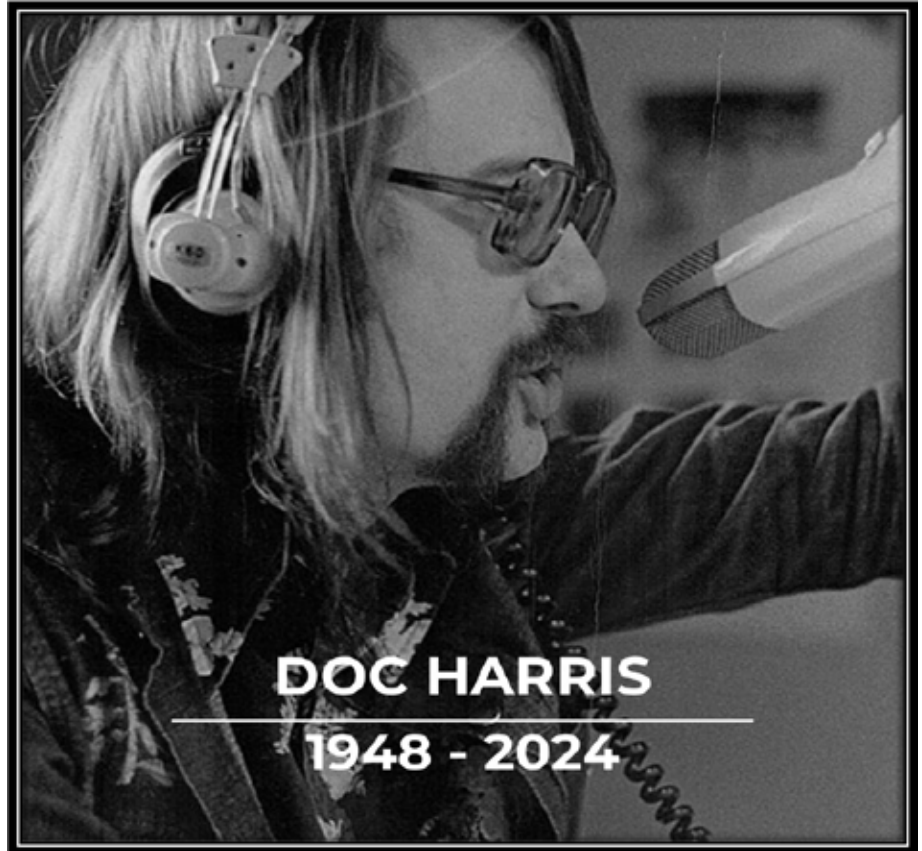
"Eventually George gave me a break on the radio, (Nov. 15, 1970) on an all-night show and then hired me full time the next day – for the princely sum of \$320 per month.

"Doc was making more, but not a lot more and we decided that two could live much better than one and got a really cool 2-bedroom apartment together for about a year. It was a lot of fun".

Doc Harris was known for his booming voice; a lightning-fast wit and a series of characters and commercial parodies that made his radio show "must listen".

Faux and The Doc would eventually reconnect on the West Coast.

"Doc headed home to Vancouver and six months later I got a call from Frank Callaghan at CKLG offering me noon to 3, based entirely on the recom-



A very young radio personality, Doc Harris.

Photo from Doc Harris Instagram

mendation and encouragement of Gary Russell and Doc Harris".

"When my wife, Carole and I arrived in Vancouver; Doc proudly showed off his hometown and took us around everywhere to find a place to live.

"It was going to be either Lions Bay or White Rock and we settled on the Rock.

"Doc was living in an apartment in the West End and it was action-central for many of us on CKLG. His sound system alone was worth a visit as often as possible. The amazing part was he didn't get evicted. I guess his neighbours liked the music.

"CLKG was quite exciting in those days. Roy Hennessy was our Morning guy and the lineup was stellar with the likes of Michael W. Morgan, Dan "The Bear" Williamson, Greg Collins, Kerry Marshall, Don Stevens and Gary Russell on our roster – a terrific team who welcomed me warmly.

"The work was joyful. It was still the time of "AM Radio Wars", in this case, CKLG vs. CFUN. Competition really does make you better and we loved the "battle".

Over his lengthy career, Doc Harris often joked that he was fired from almost every radio station in the Lower Mainland; something he wore as a badge of honour.

Additionally, Doc gained new generations of fans for his various voiceover/narration gigs over the years for the animated series like *Dragon Ball Z*, *My Little Pony* and numerous video games including *Hulk* and *Aegis Defenders*.

Doc Harris passed away on October 5 at Vancouver General Hospital surrounded by family and signed off peacefully to the gentle strains of Pink Floyd's iconic *Dark Side of the Moon*.

I had the good fortune of working with Doc at CKLG and stayed friends for over 45 years. Faux holds him in very high esteem.

"Over his long career, Doc ran into many in radio management who were in one of two camps: they either really 'got' him or they just pretended to," he says.

"He was fearlessly funny and angered more than a few listeners with his wit and relentless criticism of authority figures. When I was fired for the first time a Toronto program director told me, in this business you're really not worth your salt until you've been fired at least 3 times."

"I felt only slightly better but found the info useful and if that's the case, then Doc was a truly worthy member of our business, having been fired – well let's just say "More than 3 times" – and damn proud of it too!"

The impact of Doc's immense talent is considerable.

"He was a rare radio guy who would have had bleachers erected and tickets to his shows sold, if he could, unlike most of his colleagues who valued the privacy of our creative zone.

"His many fans are still trying to figure out some of his favourite sayings and slogans.

"His peers simply appreciate a creative force that couldn't, or wouldn't, be stopped.

"He loved his work and we all knew it and encouraged him every step of the way. There will be Doc stories being told by all of us for many years to come.

"Our business is a better place because of his influence.

"We were lucky to have him."

Rest in Peace, Doc.

X-@reallyjoeleary • Instagram@joeleary

OUR CITY *tonight*

**SPOTLIGHT ON
A BEAUTIFUL FILM
CLASSIC CHRISTMAS SIP
A GRIPPING TV SERIES**



Photo courtesy Focus Features



Photo courtesy Disney+ and FX

THE FILM – *Touch*

The Icelandic film, *Touch*, is the story of Kristofer, a widower in the “autumn of his years”, who discovers his memory is failing and his time is running out. His doctor, and friend, tells him, frankly, that now would be the time to settle all things. For Kristofer, there is only one thing he needs to “settle”: find Miko, the lost love of his life, who he last saw more than fifty years ago when he worked at her family’s Japanese restaurant in London. This is the basis for the film which jumps between the late 60’s and the current time, as Kristofer searches for Miko during the time when COVID is spreading and our world lockdown has started. *Touch*, which is Iceland’s entry for Best Foreign Feature Film at the 97th Academy Awards, is a beautiful, sensitive, and romantic film with a powerful lead performance by Egill Ólafsson, and in the younger version Kristofer and Miko, actors, Palmi Kormakur and Koki. This film is now available for home viewing on Apple TV.

THE SIP – *Eggnog*

The holidays are approaching quickly, so with time still to prepare, we turned again to one of our “cocktail experts”, Martin Kovalcik, beverage director of Glowbal Restaurant Group. Kovalcik was already preparing the next holiday cocktail for our readers when we arrived at his home base, Glowbal Restaurant. “This cocktail is a big hit with our customers,” he tells us, as we sip the *Glowbal Eggnog*, and we can see why. It is, in our opinion, the best Eggnog in Vancouver. “It is from a secret family recipe,” Kovalcik says, revealing that it contains French brandy and Nocino (green walnut liquor from Vancouver Island). “Eggnog tastes better after we let it rest and blend the flavour for at least 1 or 2 weeks,” he says, “unfortunately because of high popularity we didn’t have a chance to let our Eggnog rest for more than 4 weeks.” Regardless, this is superb, enough so that we request another sample. *Glowbal Eggnog* is also served with freshly grounded nutmeg and gingerbread. And as we know, it is the perfect drink to warm your spirits and bring the friends and family together during the holiday season.



Photo courtesy Glowbal Restaurant Group

THE SERIES – *Say Nothing*

The Troubles is a term that applies to those years between the late 60’s and the late 90’s, when a civil war environment was part of daily life in Northern Ireland. The *Good Friday Agreement* of 1998 brought calm between the Catholic and Protestant communities, but the history and loss of life on both sides in those years can never be forgotten. Now comes *Say Nothing*, an historical drama series about life during *The Troubles*, when the IRA and the British government were engaged in a consuming fight on the streets of Belfast and all over the North (it sometimes spread south to The Republic and even England). Based on the best-selling book by Patrick Radden Keefe, the story – which spans four decades – begins in 1972 with the abduction of a single mother named Jean McConville, who was never seen alive again. The series examines the lives of various Irish Republican Army (IRA) members, Dolours and Marian Price, who were committed to their radical political beliefs. A great cast led by Lola Petticrew, Hazel Doupe, Maxine Peake, Josh Finan, and Anthony Boyle. *Say Nothing* is available for home viewing on Disney+.

Film director dives into world of fashion designer

There is a great new film documentary released for home viewing called *Happy Clothes*. It is a wonderful documentary about the esteemed and very interesting fashion designer Patricia Field. *Our City Tonight* had the opportunity to talk with the film's director Michael Selditch, who is a two-time Emmy nominated writer, director, and producer.

OCT: *Michael, this was truly an awesome film and we're very excited to chat with you to find out more about this film and your interesting career. First, let's talk about the film which we loved and how you became involved with this project in the first place.*

MS: Thank you, and I love that you love it. I was directing and producing a documentary series a couple years back for CNN called *American Style*. It was chronicling the style in America from the 1940s until present day. I interviewed a lot of people and one of them was Pat Field. She was amazing and very funny in the interview. When she left the interview, I remember turning to the crew saying somebody needs to make a documentary on this woman.

I decided to take on this project and got all excited about approaching her, thinking she'd be excited as well. She turned me down saying that lots of people have come to her over the years and she doesn't like to be put on a pedestal. She said it made her uncomfortable. She just flat out said no. That was in 2019 in December, and we all know what happened very shortly after that.

Two years went by and in the summer of 2021, I was still thinking a lot about the project, so I approached her again and I said to her, anybody can make a documentary on you, you are a public figure. I told her that I'm not interested in doing the traditional documentary, like Patricia Field was born on this day at this time. What I wanted to do was show her work, I wanted to see her process. I wanted to follow her, to see her shop, to get inside her head. I wanted to see a fitting with actors to see how she gets to where she gets to. And I said that if she didn't do it now (she was turning 80 at that time), when will she ever do it. She said okay.

OCT: *What an amazing woman, and you obviously convinced her and she obviously liked you because you can see throughout the whole film that this lady does not do what she doesn't want to do. And you do see little moments of her te-*

nacity and maybe her mood coming through in the film. That must've been interesting to work with her. How did you manage?

MS: It was interesting to work with her, but I want to point out that the reason it's in there is because the whole time I was filming I heard her voice in my head saying I don't want to be put on a pedestal. I wanted to include that side of her that some might find a little abrasive or brash but she says things in such a way that always has this undertone of love, and she clearly speaks her mind.

All of that is very important because that is not just who she is as a person, but as a designer and as a creative person. She goes with her gut, and she doesn't care what people think unless she's collaborating with them and she is a good collaborator. She doesn't look back, she's always looking forward, if there's a moment that seems tense she just keeps going. It was never really an issue.

There were times when I had to kind of twist her arm to do something that I had in my head, and she would ultimately understand what I was talking about. It's funny, when the film opened in New York and we were doing a Q&A at a theatre and she was talking about the opening scene with her swimming and she said to me "At the time, I didn't understand why you wanted to do that." And then she said, "and that's why I do what I do, and you do what you do".

OCT: *We wanted to say you definitely captured the fierce side of her and we would certainly encourage everyone to watch this film even if it is to just to see the array of people that she supported right from the beginning. And you're right, there was a mean streak, but I think that was all done with love, like some of the employees being fired 13 times and then always brought back to the family.*

We want to ask you about your career and how you did such a career pivot? You have a master's degree in architecture, but you said you were disgruntled with the profession. Can you tell us how



Photo courtesy route504pr.com
Michael Selditch from architect to director.

you pivoted to many years of great success in the film business.

MS: I was an architect for 14 years. I not only have a master's degree but I'm a licensed architect and I practiced. I love architecture, but the profession of architecture can be a bit difficult as a lot of architects will tell you. It's hard to make a lot of money and it's hard to express your creativity when people don't trust an architect until they're 50 or 60 years old.

I did pivot, I started with production design because I didn't want to go back to school. I already had a master's degree and I was in debt. I thought, how many master's degrees do I need? I just started doing it and I was really lucky because I met great people and I really networked like crazy. I found opportunities to do things along the way and just built my career up. Luckily it all worked out and I've really enjoyed the last 25 years that I've been in this business.

OCT: *And that's certainly evident in your most current project. Happy Clothes, a film about Patricia Field is out now on VOD. For the full interview go to richmondsentinel.ca/videos*

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