



MICHAEL BOCIURKIW

Foreign Correspondent

15

Michael Bociurkiw has years of experience on the front lines of major world events

Provided by Michael Bociurkiw

OUR CITY *Richmond*



BY ISABELLA RODRIGUES

April 24 – September 20

Richmond Night Market

8351 River Rd, Richmond, BC
 Fri & Sat 7:00pm - 12:00am
 Sun & Stat Holiday 7:00pm - 11:00pm

This summer, millions of fans and visitors from around the globe will fill the city with excitement — and the Richmond Night Market will be the place where everyone comes together to eat, laugh, and feel the energy!



Courtesy Richmond Night Market

July 1 – 30

ParticipACTION Community Challenge



Courtesy City of Richmond

Time to come together as a community to win Canada's most active community award. All month there will be a variety of free exercise programs. Try new things such as Kickboxing, H.I.I.T, and Flamenco.

Registration is required so go online at richmond.ca/culture/calendar/special-events/participaction or call 604-276-4300 to claim your spot.

July 16 & 30

Concerts in the Plaza

7191 Granville Ave, Richmond, BC
 6:30pm - 8:00pm

All summer long, there will be free concerts at the Minoru Centre for Active Living. Come and enjoy live performances from local bands and musicians every week. Bring a blanket, grab a spot on the grass, and soak up the music under the open sky.



Courtesy richmond.ca

July 25

Pride Walk

Bayview & No. 1, Richmond, BC
 11:00am - 12:00pm

Come down to the fourth annual Pride walk — this inclusive, free, and family-friendly 2SLGBTQIA+ event will take place along the Steveston boardwalk for one hour. Be sure to bring a fun bright outfit and a good attitude, and enjoy guest speakers, great music, and loads of fun for everyone.



Courtesy kellygreene.ca

May 5 – December 22

Kwantlen Farmers' Market

Richmond Public Library – Brighthouse
 100 - 7700 Minoru Gate, Richmond, BC
 Every Tuesday 11:00am - 4:00pm

Come by this vibrant farmers market hosted by the students of Kwantlen Polytechnic University! Spend the day enjoying live music, delicious local food, fresh produce, handmade goods, and an amazing community atmosphere. It's the perfect place to support student entrepreneurs and local vendors.



Courtesy bcfarmersmarkettail.com

July – September

Seniors Activities, Guides & Passes – Summer 2026

In-person and online



Courtesy City of Richmond

The City and partners are proud to offer high-quality social programs and services for those adults aged 55+ at eight community facilities, including the Seniors Centre at the Minoru Centre for Active Living. Register in person at any community facility, call 604-276-4300, or online at richmond.ca/parks-recreation/about/senior

Richmond Library's Summer Reading Club celebrates 50 Years of Stories

Richmond, BC – For the last six weeks, Richmond Public Library (RPL) has celebrated 50 Years of Stories, marking five decades of curiosity, community, and belonging. At the heart of that legacy is the Summer Reading Club, a beloved tradition since 1976 that has spent every summer doing what RPL does best: inspiring children to get lost in a good book.

The BC Summer Reading Club (SRC) gets underway this week at RPL and libraries across the province. This year's theme is Under the Sea with artwork provided by Vancouver illustrator and storyteller Hayley Lowe.

The opening event takes place Sunday, June 28 at Brighthouse library, coinciding with the conclusion of RPL's anniversary celebrations. Participants are invited to pick up their reading booklet and enjoy a musical performance by Will Stroet from Will's Jams.

Summer Reading Club engages children in fun, free summer programming that supports literacy and literate citizenship. It connects children with reading materials, fostering a lasting enthusiasm for and confidence in reading.

Last year, over 4,185 children participated in Summer Reading Club at RPL.

The SRC program, presented in partnership with the British Columbia Library Association, allows libraries from every part of the province to plan and deliver the program in a way that best meets the distinctive needs of their communities. All children are invited to participate by visiting their local library.

Starting Wednesday, June 24, kids can pick up a free reading booklet at any RPL location and choose a reading goal that they aim to complete over the summer. Participants can also visit the library throughout the summer to collect stickers, enter weekly prize draws, and attend free programs.

Two more summer reading programs, for teens and adults, also begin this week.

RPL's Teen Summer Reading Club encourages teens to pick up a Bingo card and complete challenges for a chance to win prizes including new books, treats from Earnest Ice Cream and Booster Juice, and activity passes for West Richmond Pitch & Putt, Richmond Night Market, and EXIT Escape Room.

Teen artists can submit their own original artwork for a chance to be featured in next year's Teen Reading Club promotion.

The popular Richmond Reads summer reading program for adults also returns, featuring Canadian crime writer Robyn Harding and her new novel, Strangers in the Villa. Participants can complete challenges for a chance to win a gift basket, with weekly prize draws starting the second week of July.

About Richmond Public Library

Richmond Public Library has proudly served the Richmond, BC community since 1976. The library's goals include low-barrier accessibility to materials, experiences, and programs; facilitating safe spaces for dialogue; and meeting the needs of Richmond's growing and diverse community. RPL operates four locations and two book dispensers across Richmond, as well as the mobile RPL to Go service.

Contact

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Manager, Marketing and Communications
news@yourlibrary.ca | 778.828.0521



2026

**RICHMOND
CELEBRATES
SOCCER**

**ONE COMMUNITY.
MANY CULTURES.
GAME ON.**

Richmond Celebrates Soccer is bringing free community celebrations to neighbourhoods across the city this summer.

Enjoy match watch parties, live entertainment, food, games and family-friendly soccer activities for all ages.

Upcoming events include:

West Fest **July 14**

Hugh Boyd Community Park

Steveston Celebrates Soccer **July 18**

Steveston Community Park

Signature Closing Event **July 19**

Aberdeen Neighbourhood Park

View the full event lineup at

RichmondCelebratesSoccer.ca



Metro Vancouver Transit Ridership During FIFA

BY ISABELLA RODRIGUES

Now that the FIFA World Cup is finished, those of you who ride buses or trains noticed some of the big differences during the festivities. Here's a brief look at all that was new for the FIFA World Cup 2026.

Footballs everywhere!

All throughout the city, you definitely noticed the decorations and footballs that the city, retailers, and restaurants put up to celebrate FIFA. Like with the 2010 Olympics, a lot of money went into improving the image and transit service for the city. To do so, TransLink spent \$21 million on increasing service and giving a refreshed look for buses, trains and the SeaBus, including decorations, signs, maps, and more.

Christine Sinclair, Olympic Gold Medalist (on transit speakers)

If you rode any of Metro Vancouver's major train lines, you've probably heard the voice of football gold medalist Christine Sinclair over the train speakers. As a special part of the FIFA World Cup, she was on the air to point passengers in the right direction of both the FIFA World Cup and at the Stadium-Chinatown station. While useful for tourists and newcomers some found this to be intrusive to their daily commutes.

New bus routes

During FIFA, you probably noticed a new pair of buses. For the month-long championship, TransLink introduced us to two new busses — those being the number 11 and the number 1. For the city, during such a busy time, it was important to add these two new routes so tourists, fans, and locals were able to get to the festivities and events with ease. The number 11 bus was an accordion bus that ran from 29th Avenue train station, passing Renfrew Station, and finally going to the FIFA Fan Festival located near the PNE.

As for the number 1 bus, it was a circular route around downtown Vancouver that passed a number of train stations and main streets. The two that it directly interacted with were the Burrard and Yaletown stations, but many others were within walking distance.

Re-directed bus routes

While there were the two new routes, many changes actually came from the buses that were re-directed. Most of these were caused by the city transforming five blocks of Granville Street into a car-free zone. In addition, on tournament days many more streets were closed or re-routed causing buses to make detours.

Packed trains

During FIFA, one thing that was obvious to all — more than the new buses — were the full trains. Along all three train lines (Canada Line, Expo Line, and Millennium Line), transit ridership surged in a way that is only comparable to three major events before — those being Expo 1986, the 2010 Winter Olympics, and the Taylor Swift Eras Tour.

On that matter, TransLink said that Metro Vancouver's transit system reached a six-year high on Wednesday, June 24th, with nearly 1.4 million boardings recorded as fans, commuters, students, and visitors moved across the region during the Canada-Switzerland game day.

Closing

With the FIFA World Cup now behind us, it's clear that Metro Vancouver's transit system rose to the occasion. The big question now is what happens next. TransLink poured \$21 million into extra service, new routes, and a polished look for the World Cup — but will any of it last? While many of the changes were intended to be temporary, will the momentum brought by FIFA remain a part of Metro Vancouver, only time will tell.



Photo courtesy Richmond Sentinel

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Download our app
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App Store or
Google Play Store.

Tilbury Phase 2 LNG Expansion Project

FortisBC proposes to expand its existing LNG facility on Tilbury Island in Delta by increasing its storage capacity by 2.5 times to 142,400 cubic meters and increasing production capacity up to 7,700 tonnes per day.

Share your thoughts

The EAO is seeking feedback on the draft assessment report and proposed conditions from
June 25 to July 27, 2026

Online Information Session

July 8 | 6-7:30 p.m. Pacific time

To register, visit the link or QR code on the right.

Learn more about the project and tell us what is important to you:

engage.eao.gov.bc.ca/TilburyExpansion-EA



 You may also submit comments by mail: Tilbury Phase 2 LNG Expansion Project, PO box 9426, Stn Prov Govt, Victoria, B.C. V8W 9V1



EAO

Environmental
Assessment Office

BILLETS NEEDED!

2026 - 2027 SEASON

The Richmond Sockeyes' JR. A hockey management are reaching out to the Richmond residents interested in providing a home environment for a male hockey player age 16 to age 18, who have been drafted to play for the Richmond Sockeyes 2026-2027 season while furthering their education. Their family and permanent residence is out-of-town or out-of-province.

What is required:

- Private bedroom with furniture and bedding
- Bathroom preferably private

- Healthy meals
- Access to laundry equipment
- Friendly family environment

In Exchange:

- Support from the billet co-ordinator
- Monthly financial compensation
- Free home-game season tickets
- Invitation to Sockeye family events

Contact

astewart.sockeyes@gmail.com



Understanding Recessions in Canada — And Why Numbers Don't Tell the Whole Story

BY BEZ CHAO

The term “recession” often carries a lot of weight in public discussion and tends to invoke a sense of panic. To many people, it often suggests widespread job loss, struggling businesses, declining incomes, and economic uncertainty. Despite how frequently the term appears in headlines, recessions are often more complex than many people realize. Understanding what a recession is, how it is measured, and why different Canadians can experience the same economy in different ways can provide a better understanding of economic conditions than a simple label alone.

In simple terms, a recession refers to a significant and sustained decline in economic activity. The difference between a recession and a depression is the severity. A recession is a shorter term economic slowdown, whereas a depression is a more severe and prolonged economic catastrophe. Many people are familiar with the commonly cited rule that a recession occurs when a country experiences two consecutive quarters of declining Gross Domestic Product (GDP) – which measure the total value of goods and services produced within an economy – but declaring and identifying a recession is much more nuanced than that. In practice, assessing whether an economy has entered a recession involves examining a broad range of data, including employment levels, consumer spending, business investment, industrial production, and household income.

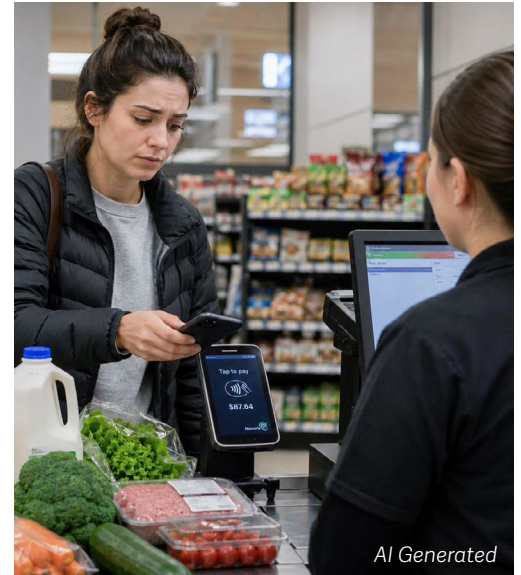
GDP is perhaps the most widely recognized economic indicator. It measures the total value of goods and services produced within a country over a specific period of time. When GDP is growing, businesses are generally producing more goods and services, while declining GDP can signal that economic activity is slowing. GDP is often used as a starting point when discussing recessions because it provides a broad overview of economic output. However, GDP is not a measure of individual well-being. Economic output can increase even if some households continue to struggle with affordability challenges, and statistics like population growth can sometimes cause overall GDP to rise even when economic gains on a per-person basis are more modest.

The labour market data is one of the key indicators. Economists closely monitor employment levels, unemployment rates, job vacancies, and

labour force participation to assess the health of the economy. This is because during periods of economic weakness, businesses may reduce hiring, cut hours, or lay off workers in response to declining demand. Rising unemployment is therefore often associated with recessions. However, employment statistics also have limitations. A person may be counted as employed even if they are working fewer hours than desired, holding multiple jobs to make ends meet, or working in a position that pays significantly less than previous employment. For this reason, economists often look beyond the headline unemployment rate to gain a more complete understanding of labour market conditions.

Consumer spending refers to the purchases households make on goods and services, ranging from groceries and clothing, to entertainment and travel. Because consumer spending represents a significant portion of economic activity, changes in spending patterns can provide valuable insight into the economy's health. When households feel confident about their finances, they are generally more willing to spend. Inversely, when people become concerned about job security, rising costs, or economic uncertainty, they may reduce discretionary spending and focus on essential purchases. A widespread slowdown in consumer spending can therefore be an early sign that economic conditions are weakening. It's important to note that spending data does not always reveal why spending patterns are changing. Consumers may spend less because they are worried about the future, but they may also spend less because rising prices leave them with less disposable income.

Businesses constantly make decisions about whether to expand operations, purchase equipment, develop new products, or hire additional workers. These investments often reflect expectations about future economic conditions. When businesses are optimistic about future demand, they are more likely to invest in growth. When uncertainty increases, investment plans may be delayed or cancelled. Because these decisions are often forward-looking, business investments can provide clues about where the economy may be heading rather than simply where it is today. A decline in business investment may signal concerns about future profitability, consumer demand, borrowing costs, or broader economic conditions.



Income data helps economists assess whether households are seeing meaningful financial gains over time. Rising incomes generally support consumer spending and can contribute to higher living standards, while stagnant or declining incomes may place pressure on household finances. However, income statistics can be difficult to interpret in isolation. On paper, income growth may appear positive, but if prices are rising faster than wages, households may actually experience a decline in purchasing power. Economists therefore often examine income alongside inflation to understand whether Canadians are truly becoming better off financially.

Income data can also reveal how economic gains are distributed across different segments of society. Growth that is concentrated among a relatively small portion of the population may produce different outcomes than growth that is broadly shared.

No single indicator can determine whether an economy is in a recession. GDP may show growth while consumer spending weakens. Employment may remain strong while business investment declines. Household incomes may rise even as inflation erodes purchasing power.

For this reason, economists rely on multiple indicators rather than any single measurement. By examining economic output, labour markets, spending patterns, investment activity, and household incomes together, they can build a more comprehensive understanding of economic conditions and determine whether signs of weakness are broad enough to suggest a recession may be occurring.

Despite all this data, recessions can still be difficult to identify because economic data takes time to collect and analyze due to the nature of this information being backwards-looking. Data and statistics are often reported weeks or months after economic activity has occurred, and initial estimates are frequently revised as more complete information becomes available. As a result, recessions are often easier to identify in hindsight than in real time. This may result in a disconnect between official economic assessments and public perception or experience. Households may already be feeling financial pressure and strain long before economists determine whether a recession has officially occurred. It is also possible for economic conditions to start improving before those changes become fully reflected in the data as well.

This explains why discussions about the economy can sometimes feel contradictory. These broad economic indicators may suggest stability or growth while many Canadians continue to face affordability challenges. Things like housing costs, grocery prices, debt payments, and other household expenses can place significant strain on family budgets even when broader economic measures remain positive. In this sense, the absence of an official recession does not necessarily mean that all Canadians are experiencing favourable economic conditions.

This has led to the idea or concept of a “K-Shaped Economy” gaining attention in recent years.

The term describes a situation in which different groups experience economic conditions in vastly different ways. Following an economic

While historical downturns such as those of the early 1980s, early 1990s, and 2008 provide valuable context, Canada’s economy has changed significantly over time. For example, housing now consumes a larger share of households budgets for many people, household debt levels are generally higher, and labour markets have evolved through the growth of remote work, contract employment, and digital industries. Population growth and immigration also play a larger role in shaping economic performance than they did in previous decades.

These changes mean that traditional economic indicators can sometimes tell a different story than they might have in the past. For example, overall economic output may continue to grow because the population is increasing, even if gains on a per-person basis are more modest. This distinction has led some economists to pay closer attention to measures such as GDP per capita when assessing living standards and economic well-being.

Again, this is why economists rely on a variety of data and indicators to help paint a more complete picture of economic conditions.

Yet, despite this broad range of information, public discussions often return to a simple question: Is Canada in a recession or not? While the answer can be useful for identifying broad economic trends, as we now know, it can also oversimplify reality. An economy may avoid meeting technical criteria associated with a recession while still experiencing slow growth, affordability pressures, weak productivity, or declining purchasing power. Likewise, certain regions or industries may face significant challenges even when national indicators signal that the economy is relatively stable. Although Statistics Canada has confirmed the economy slipped into a technical recession after real GDP fell by an annualized rate of 0.1% in the first quarter of 2026, following a downwardly revised 1% contraction in the fourth quarter of 2025, experts are still split on calling it a true recession. Some experts are claiming that it is too soon to declare a formal recession as current weakness isn’t considered broad or persistent enough, and advance estimates for April 2026 suggest the downturn may be short lived.

Ultimately, recession classifications remain valuable tools for understanding economic cycles, but they are not complete descriptions of economic reality. They provide a framework for measuring broad trends, yet they cannot and do not fully capture the diverse experiences of millions of Canadians living in different circumstances. Understanding the economy requires looking beyond a single label and recognizing both the strengths and limitations of the data used to describe it.

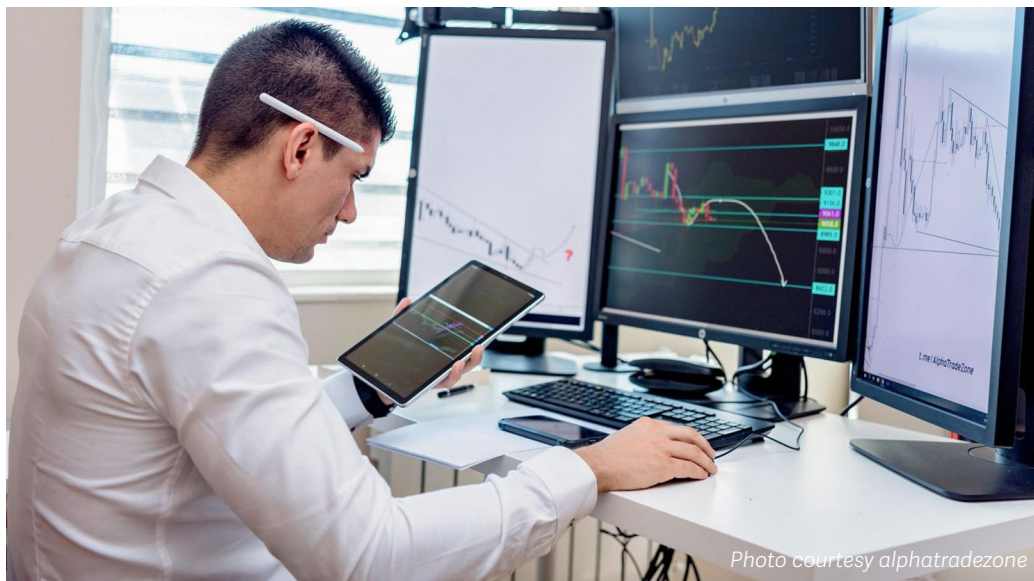


Photo courtesy alphatradezone

This also explains why so much emphasis is placed on the stock market as an unofficial economic indicator even though the stock market isn’t a completely accurate reflection of how the economy is doing. The reason for this is because the stock market is a highly visible, real-time data source, unlike major economic data points like GDP or unemployment figures which are only published monthly or quarterly. It also does directly influence how comfortable consumers feel about spending. When stock portfolios rise, people feel wealthier and spend more freely, driving economic expansion. Inversely, when the stock market crashes or contracts, consumers see their net worth shrink on paper, causing them to cut back on spending which can turn a mild economic slowdown into a more severe recession.

It’s also worth noting that these economic indicators are designed to measure broad trends across an entire country. They are useful for understanding the economy at a national level, but they do not necessarily capture the experiences of individual households, communities, or industries.

shock or period of uncertainty, one segment of the population moves upwards, benefiting from rising incomes, appreciating assets, or expanding opportunities, while another segment moves downwards, facing financial strain, stagnating wages, or declining opportunities. The resulting divergence resembles the shape of a letter K, hence the name.

This concept of a K-shaped economy helps explain why economic debates can be so difficult to reconcile. A homeowner who has benefitted from rising property values may view economic conditions quite differently than a renter struggling with increasing housing costs. A worker in a growing industry may feel optimistic about future opportunities, while someone employed in a sector facing layoffs or slower growth may have a more negative outlook. Both individuals are responding to the same economy, yet their experiences differ dramatically.

These differences are particularly important to keep in mind when using the same methodology used to measure past recessions as a guideline for assessing today’s economic conditions.

LEGAL NOTICE

IN THE SUPREME COURT OF BRITISH COLUMBIA
Court File No. NEW-S-S-262798 · Registry: New Westminster

BETWEEN:
SHOUPING ZHANG
Petitioner
— and —
**CONSOLIDATED BUILDING CORPORATION LIMITED, REYKDAL CONSTRUCTION LTD.,
and ALL PERSONS CLAIMING UNDER THE BUILDING SCHEME
REGISTERED UNDER DOCUMENT NO. A41937 and A41938**
Respondents

NOTICE OF PETITION

TAKE NOTICE that a Petition has been filed in the Supreme Court of British Columbia by SHOUPING ZHANG ("Petitioner"), the registered owner of the property at 6040 Nanika Gate, Richmond, BC, V7C 2W7 (PID: 008-743-738; Lot 402 Section 7 Block 4 North Range 6 West New Westminster District Plan 25611), seeking an Order pursuant to section 35 of the Property Law Act, R.S.B.C. 1996, c. 377, cancelling the restrictive covenant and building scheme registered under Document Nos. A41937 and A41938, on the grounds that the covenant is unenforceable, obsolete, and no longer confers practical benefit.

Any person claiming an interest under the building scheme who wishes to oppose this Petition must file a Response to Petition in Form 67 at the New Westminster Law Courts, 651 Carnarvon Street, New Westminster, BC V3M 1C9, and serve 2 copies on the Petitioner’s lawyer, within 21 days of service if served in Canada, 35 days if served in the United States, or 49 days if served elsewhere.

PARCEL IDENTIFIERS (PIDs) OF ALL PROPERTIES SUBJECT TO THIS NOTICE
284 properties — New Westminster Land Title District, Plan 25611, Charge No. A41938

008-146-608	000-551-201	003-783-677	008-842-477	004-280-245	007-483-619	007-328-362
008-838-364	008-842-582	003-680-193	003-467-431	008-755-256	001-621-254	003-666-875
003-625-478	008-842-621	007-426-488	004-120-477	004-139-275	007-464-983	003-669-131
000-524-441	008-842-175	003-096-866	007-617-933	008-842-345	008-841-616	008-841-527
004-015-240	003-694-470	008-757-119	002-626-713	003-951-855	008-842-655	004-808-860
000-933-783	008-841-519	004-204-212	004-503-988	008-841-594	004-108-451	008-743-801
003-697-941	003-704-262	004-132-921	008-270-341	003-589-293	004-891-457	008-755-663
003-649-075	008-755-591	000-935-212	008-838-437	004-273-109	003-301-150	007-030-533
004-506-332	008-755-353	007-492-260	007-567-367	001-816-195	008-743-657	004-459-806
008-743-444	008-841-683	001-810-081	008-842-710	008-841-446	007-578-148	003-460-177
000-513-784	008-842-558	004-931-599	008-841-713	008-841-390	002-477-106	003-554-911
003-820-483	003-093-514	003-525-058	007-065-396	004-184-335	008-842-400	008-743-720
004-204-506	004-177-541	008-743-207	001-753-509	003-958-949	004-067-983	003-452-433
003-558-967	001-511-475	008-841-250	004-337-662	003-531-651	004-317-343	003-705-498
003-675-238	008-755-566	000-660-841	004-216-636	003-695-701	008-842-493	005-512-255
008-743-266	008-841-691	003-680-100	003-422-071	008-842-311	003-752-364	008-841-721
003-698-700	008-743-681	003-860-281	007-447-655	003-853-934	008-743-762	008-841-373
008-755-469	008-842-337	003-752-429	008-841-748	006-644-953	008-743-401	003-499-791
006-499-244	003-876-705	003-797-899	008-755-299	002-804-638	003-539-172	003-603-555
008-743-240	004-170-652	004-058-046	008-842-639	004-596-064	002-062-721	003-589-285
008-841-314	002-365-715	004-014-146	008-838-429	008-743-568	000-452-173	004-863-879
008-755-191	008-842-191	005-145-716	003-439-186	004-869-788	004-138-724	008-838-348
007-586-060	002-579-502	004-183-410	004-263-731	003-981-983	003-666-514	008-841-624
003-795-837	008-841-675	008-743-703	008-841-560	003-521-940	003-971-465	003-874-583
003-976-840	004-194-985	003-705-471	003-628-469	004-014-090	008-743-398	003-775-470
003-732-177	004-409-604	007-726-597	003-966-305	008-841-322	004-210-000	004-209-991
003-970-469	008-842-451	004-041-569	003-443-281	000-508-268	008-743-746	008-755-434
005-992-991	008-743-436	002-527-014	004-458-770	007-555-202	008-841-489	004-263-561
008-743-738	004-329-791	003-557-154	002-089-203	007-907-095	008-743-282	004-153-154
003-422-003	001-380-532	003-439-780	008-841-411	008-755-655	004-258-291	008-842-531
007-428-847	003-697-967	004-206-614	007-628-650	000-500-135	004-254-929	000-855-821
008-743-509	001-973-142	003-607-615	000-960-837	008-755-213	003-640-001	008-842-302
008-841-349	008-743-304	001-604-112	005-290-201	008-841-365	008-842-396	008-743-771
000-478-733	008-755-329	001-981-188	008-755-680	003-996-328	004-888-961	008-842-680
008-743-606	003-607-691	004-229-941	008-755-515	000-629-421	003-559-327	008-743-622
003-672-069	004-868-536	008-755-639	003-705-501	004-869-559	003-894-703	008-743-541
004-879-180	000-473-995	008-842-752	003-775-810	007-450-389	004-132-785	004-334-892
014-423-006	004-198-778	003-661-288	003-445-429	008-842-604	003-628-973	008-743-789
007-448-171	006-229-450	008-755-493	008-841-756	008-842-353	003-903-311	004-069-277
004-199-219	004-221-176	004-871-405	003-562-735	003-590-844	003-621-120	003-687-643
000-905-054	002-169-819	007-448-147	008-755-388			

Petitioner's Lawyer:
Jotinder Dhanoa | AJ Dhanoa Law Corporation | Unit 204, 13569-76 Avenue, Surrey, BC V3W 2W3
Tel: 604-593-4101 | admin@ajdlaw.info

Steveston Vintage Fair Returns

BY MICHAEL COOPER



Photo courtesy Steveston Historical Society

Steveston Vintage Fair

Nestled in the heart of historic Steveston Village, the Steveston Vintage Fair offers a delightful journey into the past. This charming outdoor market, presented by the Steveston Historical Society, transforms Town Square Park into a treasure trove of vintage delights on Sundays throughout the summer. For collectors, creatives, and families alike, it's an incredible opportunity to explore a curated collection of unique finds and experience the vibrant community spirit.

The fair is a celebration of all things nostalgic, with vendors showcasing a wide array of vintage treasures and trinkets. From delicate china and antique toys to stylish accessories, intricate linens, and rare collectibles, there's something to capture the eye of every visitor. Each stall tells a story, inviting patrons to imagine the lives and times these objects once inhabited. It's more than just shopping; it's an experience of discovery, a chance to purchase a piece of history that captivates you.

Beyond the myriad of goods, the Steveston Vintage Fair creates a lively and engaging atmosphere. The backdrop of the

quaint Steveston Museum and Post Office adds to the historical ambiance, creating a truly authentic experience. It's a place where you can spend a leisurely Sunday, strolling through the stalls, chatting with passionate vendors, and perhaps finding that perfect, one of a kind item you didn't even know you were looking for.

The fair's commitment to community and local charm is evident in every detail. It's a gathering place for locals and tourists alike, fostering a sense of connection and shared appreciation for history and unique craftsmanship. Admission is free, making it an accessible and enjoyable outing for everyone.

The 2026 Steveston Vintage Fair is available on July 19th, as well as August 2nd, 16th, and 30th. The market operates from 10:00 AM to 4:00 PM, providing ample time to explore all it has to offer. Whether you're a seasoned vintage enthusiast or simply curious about the allure of bygone eras, the Steveston Vintage Fair promises an unforgettable and enchanting experience in one of British Columbia's most picturesque historical villages.

Steveston Alive! Walking Tour Vignettes Return

BY MICHAEL COOPER

Imagine stepping onto the historic streets of Steveston Village and finding yourself transported back in time, with characters from the past walking and talking right beside you. This is the magic of Steveston Alive! Walking Tour Vignettes, an innovative and immersive experience that blends theatre with history, presented by the Steveston Historical Society. These unique tours offer a captivating glimpse into Steveston's rich past, bringing local heritage stories to life through costumed interpreters and student actors.

The Steveston Alive walking tours are far from a typical historical lecture. Guided by a knowledgeable costumed tour guide, participants embark on a journey through the village, learning fascinating stories about the area's unique history. The real highlight, however, comes as the tour progresses. At heritage points of interest, the group will encounter student actors portraying historical figures from Steveston's early 1900s, who perform short, engaging theatrical snippets. These vignettes offer a vivid and personal insight into the lives and challenges



Photo courtesy Steveston Heritage Sites

Walking Tour Vignettes

of the people who shaped Steveston, making history tangible and relatable.

Whether it's a cannery worker sharing tales of the bustling fishing industry, a shopkeeper recounting the daily routines of village life, or a resident describing the social fabric of the time, each vignette is carefully trained to educate and entertain. These performances are designed to immerse you in the culture and history of this charming village, allowing you to "walk the boardwalks, meet characters from the early 1900s, and see history come alive before your eyes."

The tours depart from the Steveston Museum and Post Office, beginning the authentic historical experience. It's a great activity for families, history buffs, and any-

one looking for a unique and memorable way to explore Steveston. The blend of walking, storytelling, and live performance offers an engaging educational experience for all ages.

For the summer of 2026, Steveston Alive! Walking Tour Vignettes are scheduled for Saturdays: July 18, & 25 and August 8 & 15. Tours are offered at 1:00 PM and 3:00 PM, with tickets available for \$7 per person through Eventbrite or in person at the Steveston Museum. Children under 10 are admitted free when accompanied by a paying adult. This highly entertaining and educational tour is a must do for anyone visiting Steveston, offering a truly immersive step back in time.



**RICHARD
GOODINE**

Culinary & Wine
Ambassador

Fine Wines and Creating Memories

I was fortunate enough this year to spend a fantastic Father's Day weekend on Galiano Island hanging out with my three grown sons. A fabulous weekend of golfing, goofing around, playing games, and of course eating. Hot summer days call for a different approach to food. Food that's barbecued, grilled, and often savoury. The type of food that I always jokingly say reminds us of our primitive instinct of eating outdoors.

What does one drink when you're eating corn on the cob, grilled pork chops with chimichurri, lamb sausages, and chicken kebabs in a rojo sauce?

I brought four interesting wines with me for the weekend that all ended up being standouts for different reasons. They're also unique wines that probably many of you have never tried, but I highly recommend giving them a chance.

Europeans, and especially Italians, have long known that food and wine are synonymous. And the wines I brought along have that same kind of personality, distinctive enough to match those big barbecue flavours, but with enough character to stand right up against them too.

The first two wines are both from the central part of Italy known as Emilia Romagna. Many will call this area the belly of Italy because of the great food. You'll know it for its Parmigiano Reggiano cheese for sure. If you haven't tried it, I highly recommend grabbing a bottle of Lambrusco the next time you're planning on drinking wine in your backyard. The two distinctive styles tasted on this particular day are unique enough that one stands out over the other for different reasons, depending on your palate.

On the particular day that I opened Lambrusco Reggiano, it was definitely hot and sunny. I wasn't sure how it would be received by my sons, but it was extremely well liked. Bright fruit, the most perfect subtle hint of sweetness, and just enough fizz to make this an incredible sipper. It's so easy drinking and definitely the type of wine that makes you want another glass. This may become my official summer wine. If you like classically made sangria but don't want to make the effort, you will love this one.



MEDICI ERMETE LAMBRUSCO REGGIANO

SUPPLIER: Medici Ermete

AREA OF PRODUCTION: Emilia Romagna, ITALY

GRAPES: 100% Lambrusco Salamino

ALC/VOL: 11.5%

Concerto is the world's first single vineyard vintage Lambrusco. A sparkling dry red wine, its lively bubbles are achieved through natural fermentation. Grapes from the prestigious Tenuta La Rampata vineyard are farmed organically on Cordone Speronato (cordon trained and spur pruned) vines in clay soil with highly limited yields.

Inky dark-violet notes, both fresh and dried, dominate the nose, accompanied by an abundance of plum and blackberry aromas. On the palate, rich, succulent, and mouthwatering black cherries and currants take centre stage, creating a wine that truly tastes of zippy acidity and fine tannins providing a well-balanced structure, making this Lambrusco delightful and engaging. – Jeff Porter



LAMBRUSCO REGGIANO FRIZZANTE MEDICI ERMETE CONCERTO ORGANIC

SUPPLIER: Medici Ermete

AREA OF PRODUCTION: Emilia Romagna, ITALY

GRAPES: Lambrusco

ALC/VOL: 8.5%

SUGAR: 50 g/l.

ACIDITY: 7.50 g/l.

This is the drier of the two, but still very pleasant. Bright red fruit, including some plum characteristics, with exceptional savoury notes and hints of pepper. The effervescence together with the tannin at first can be a bit unique, but it leads to a wine that's soft, round, and easy drinking, with a pretty serious mouth feel. Fantastic with grilled meats and can easily stand up to a peppercorn sauce or spice.

Both of these wines were standouts, and their unique character led to some interesting discussion. At the end of the day, if you're a red wine drinker, you're a red wine drinker.

Here are two fabulous wines that both come from the same region of Puglia (often called the heel of Italy's boot shape) and from a producer called Luccarelli. These are exceptional value wines, and they always stand out to me as easy decisions and here are great similarities between the two, but there are enough differences that you'll be satisfied by buying one of each and comparing them throughout the night.

For years, there have been discussions about Primitivo being the zinfandel of Italy. However, if you used to drink those jammy Zins from California, this will definitely surprise you. It's rich and fruity with lots of character, but still great structure, tannin, and dryness that make it excellent when served with meats.



NEGROAMARO PUGLIA IGT LUCCARELLI

SUPPLIER: Luccarelli

AREA OF PRODUCTION: Puglia, ITALY

GRAPES: 100% Negroamaro

AGING: Few weeks in stainless steel

ALC/VOL: 13.5%

Value, jammy, delicious. Made from one of southern Italy's native varieties, this Negroamaro offers great value. The aromas are intoxicating; sweet black cherries, black raspberry jam, fragrant roses and violets along with sarsaparilla. It is delicious and exceedingly approachable; generous fruit, supple weight and juicy demeanor. Pleasantly rustic, just enough to make it more interesting, and while straightforward, is not simplistic. Pair with stuffed eggplant, pizza, burgers or your favourite hearty pasta.



PRIMITIVO PUGLIA IGT 2018 LUCCARELLI

SUPPLIER: Luccarelli

AREA OF PRODUCTION: Puglia, ITALY

GRAPES: 100% Primitivo

AGING: Few weeks in stainless steel

ALC/VOL: 14%

Plush, charming, delicious. This southern Italian red varietal is one of Southern Italy's most important grapes; it is also the father of California's stalwart, Zinfandel. It front-loads cherry jam and sweet plummy aromas, pipe tobacco and licorice with plenty of vanilla. The palate is plush with generous but juicy fruit. It is charming, expressive, and delicious from start to finish.



Don't be fooled by the translation of Negroamaro. It literally means black and bitter, but there is nothing bitter about this wine. It has rich, ripe fruit of dark berries and plum that lead to a palate that's savory, perfectly balanced, and the type of acidity that says, "please bring food." These two dry reds are exceptional value, and you will not be disappointed by buying either of them.

Luccarelli is one of the most famous and successful wineries in Apulia – south Italy. The strength of its wines comes from the mastery of measuring the three main elements of the wine tradition in Salento: sun, sea, passion. The winery invests heavily in know-how, both in brand-new and up-to-date technology, as well as in highly qualified and experienced personnel. The winemakers are young and motivated, yet skilled with an international experience abroad in the most important and advanced wineries of the world. As a memorable father - sons weekend comes to an end – a weekend of golf, dinner, fine wines and background music by Don Henley "The Boys of Summer", I find myself thinking about these wines the same way I think about how summer fades, but the memories created will stick around long after it's gone.

As mentioned earlier, the four wines I chose to share with my sons all ended up being standouts for different reasons. They're also unique wines that probably many of you have never tried, but I highly recommend giving them a chance. I can't recommend enough that you break outside the norm and try these unique wines for yourself.



Joe Biz

BY JOE LEARY

Michael Downie is Living the Dream

Michael Downie has built a brand as one of Canada's most recognizable travel content creators by focusing on curiosity and connection, amid authentic storytelling. As the creator and host of the YouTube channel *DownieLive*, he has documented adventures across Canada and around the world, introducing audiences to destinations, multiple cultures and the people who make each place unique.



Rather than simply highlighting tourist attractions, Downie has developed a style that emphasizes meaningful experiences and the stories behind them. "I focus on the experiences that go beyond what most travelers can access — from luxury adventures to exclusive behind-the-scenes moments," he says.

"I want to showcase stories and opportunities that someone could not buy a ticket for. Not only does this give my audience a unique perspective, but it allows me to live my life in a way that constantly surprises even me."

Growing up in Vancouver, Downie developed an appreciation for exploration and the outdoors, interests that would later become the foundation of his career. What began as a passion project eventually evolved into a full-time profession, with *DownieLive* growing from a small YouTube channel into a widely followed travel brand.

Over time, his content has expanded beyond

traditional travel videos to include train journeys, road trips, local history, food, and interviews with residents whose perspectives bring destinations to life.

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One of the defining characteristics of Downie's work is his commitment to accessible travel. His videos often demonstrate that memorable experiences do not require luxury accommodation or extravagant budgets. Instead, he encourages viewers to engage with communities and appreciate the details that make each destination distinctive. This approach has resonated with audiences looking for genuine travel inspiration rather than highly curated or commercialized experiences.

Michael Downie's storytelling style is marked by thoughtful narration, cinematic visuals and a willingness to embrace the unexpected. Whether documenting a cross-country rail

increasingly seek authentic voices online, creators like Downie have demonstrated how independent journalism and long-form storytelling can thrive on platforms such as YouTube.

His work often highlights local businesses, historical landmarks, and lesser-known attractions that might otherwise receive little national or international attention. In doing so, he has contributed to conversations about sustainable tourism, regional identity, and the value of supporting local communities.

Collaboration has become another important part of Downie's career. Through partnerships with tourism organizations, transportation companies and fellow creators, he has expanded both the scope and reach of his projects while maintaining a recognizable editorial voice.

Many viewers credit his approachable personality and genuine curiosity as reasons they continue returning to the channel, even when the destinations featured are unfamiliar. Behind the camera, Downie has spoken about the realities of content creation, including the challenges of producing consistent, high-quality videos while balancing travel, editing, and business responsibilities.

The growth of *DownieLive* illustrates how modern creators often wear many hats, serving as producers, writers, hosts, editors, and entrepreneurs simultaneously. His career offers insight into the evolving media landscape, where independent creators can build loyal audiences through consistency, transparency, and a distinctive perspective.

"As platforms have evolved, algorithms changed and viewers expectations have grown, I have had to adapt my style to stay relevant," says Downie. "This has pushed my creativity and helped me grow over the last decade. What keeps me sharp is constantly asking myself, 'what would I want to watch' and making that. While I recognize the need to follow algorithm trends, I also recognize that this is my life and I need to make what I enjoy. This is not a short-term trend but a long-term career. One of my proudest moments is taking my dad on a train trip in Canada and having that video be Trending on YouTube that day, reminding me that good wholesome content can still thrive in today's content universe".

Today, Michael Downie continues to explore new destinations while remaining committed to the values that first attracted viewers: curiosity, authenticity and a desire to connect people through travel. His work demonstrates that travel storytelling is about more than reaching a destination — it is about understanding the people, history, and culture that give every place its identity.

As digital media continues to evolve, Downie's approach serves as an example of how thoughtful, community-focused storytelling can inspire audiences to see familiar places with fresh eyes and discover new ones with an open mind.

Photo courtesy DownieLive



Fashion for Men

BY DOUGLAS
JAMES
SCAMMELL

Fragrances for Men

One of the most important things when it comes to fashion and to really help complete your efforts is using the right types of fragrances (colognes), and the cosmetics industry offers a variety to choose from. The art is to sample several, choose one or two whose aroma appeals to you and your partner, as it's always good to get a second opinion, and understand the art of how to apply a fragrance. Remember that this finishing touch to what you are wearing is also competing against the aroma from your deodorant, aftershave products, and hairspray. There is nothing more refreshing than to look great and having someone ask "What are you wearing?"

To master the art of smelling good, you need to look beyond the brand name. It requires an understanding of concentration levels, application techniques, the fragrance families, and finding your signature style fragrance that is really designed just for you.



Photo courtesy DJ Scammell

There are many different types of style colognes, as listed below:

- **Fresh/Citrus:** Bergamot, lemon, marine notes. Best for summer, sports, and casual days.
- **Woody:** Cedar, sandalwood, vetiver. Masculine-grounded, and this is perfect for professional settings.

- **Spicy:** Cardamom, cinnamon, vanilla, oud. Warm, seductive, and ideal for dates or wintertime.
- **Aromatic:** Lavender, geranium, oakmoss. The classic, clean "barbershop" smell. What is that? Think crisp white towels, lathering shaving creams, and bracing splashes of aftershave.

There are many things that make a great fragrance. The #1 thing I look for after finding the right type of cologne that is not too overpowering is the staying power. A great cologne that has great staying power is a result of the perfume's strength and longevity from its oil concentration.



When applying your cologne to your skin, you should be doing the following:

1. **Applying to pulse points:** Spray on the wrists, neck, and behind the ears. Warmth activates the scent.
2. **Do not rub:** Rubbing your wrists together breaks down the molecules and ruins what the cologne is supposed to accomplish.
3. **Moisturize first:** Fragrances cling better to hydrated skin. Use unscented lotion before spraying.
4. **Less is more:** Start with 2 to 3 sprays. You want people to discover your scent, not be overwhelmed by it.
5. **Store properly:** Keep bottles away from heat, light, and humidity. Avoid storing or displaying your colognes on the bathroom counter.

There are many different types of colognes on the market, and all come with a different price range. I personally like wearing colognes that make me feel fresh. But everyone is different.

When purchasing a cologne that is right for you, I suggest you need to ask yourself what occasions you are shopping for. Daily office wear, date nights, or casual weekend use? I like to use a cologne that is right in the middle and can be used for all occasions. But that is just my own preference. Also, what type of scent do you naturally prefer? (fresh, woody, spicy, aromatic). And lastly, what is your budget range? Many of the great icons of yesterday had their own favorite colognes that they liked to wear.



Listed below are 3 different gentleman icons:

Frank Sinatra's signature scent that he wore was Bois du Portugal by the House of Creed. This cologne was known for its classic Aromatic-masculine blend of lavender, cedar, and sandalwood; it perfectly fit his sophisticated old-school style.

Steve McQueen famously wore Christian Dior Eau Sauvage. This fragrance is my personal favorite and is renowned for its crisp, citrusy opening of lemon and bergamot, balanced by a warm, woody base of vetiver, oakmoss, and rosemary.

Ian Fleming, the author and creator of James Bond, wore Floris No. 89 by the British perfumery Floris London. It is a quintessential English gentleman's fragrance featuring a crisp, citrusy burst of bergamot and lavender, warmed by a spicy heart of nutmeg and a rich woody base of cedarwood, sandalwood, and vetiver.

At the end of the day, a good cologne serves as an important invisible accessory that helps boost confidence, leaves a memorable first impression, and expresses your personal identity. Because the brain links smell directly to emotion and memory, a signature scent helps others connect with you on a deeper, subconscious level.

OUR CITY *Tonight*

SPOTLIGHT ON

MORE SUMMER

VIEWINGS



THE VIEW 1 – *The Bay*

Filmed on location in Maya Bay, Ko Phi Phi Leh, Thailand, the new film, *The Bay*, follows Emma (Francesca Eastwood) and Lani (Dani Oliveros), who are in this Thai paradise to attend a friend's destination wedding. With some free time, they accept the offer from a local, and fellow wedding guest, named Mandal (Alexander Wraith) to take an eco-boat tour to a remote tiger shark sanctuary. What could possibly go wrong? Especially after seeing Mandal's boat. My first reaction was Roy Scheider's famous line from *Jaws*: "You're gonna need a bigger boat." The first part of the tour is stunning, and seeing the sharks up close is, at first, very cool. But when an aggressive tiger shark disables their boat, the fun stops and the terror begins. As the boat slowly begins to sink, with land tantalizingly close, Emma, Lani, Mandal and Ruhan, an edgy young crew member, find themselves in a fight for their lives. What I like about this film is that the primary focus stays on the boat and these four frightened people. The sharks are ever-present, but the psychology of that growing fear and panic is what got me. *The Bay*—available for home viewing July 16—is the kind of ocean survival film that's perfect for summer viewing and, like many films of its kind, owes much to *Jaws*, the movie that launched the summer blockbuster 51 summers ago. www.brainstormmedia.com & www.vortexpix.com



THE VIEW 2 – *Rose of Nevada*

Rose of Nevada is one of the most intriguing and unique films we've seen this year. It's a time travel film—or perhaps, more accurately, a time-bending film. It's also a mystery. Set in a small fishing village in Cornwall, England, a place that has seen better days, having struggled financially for decades. But when an old fishing boat reappears in the harbour, two young men, Nick and Liam, sign on as crew for a new fishing voyage. They spend a few hard-working days at sea catching fish and earning much-needed money. But when they return to port, Nick and Liam find themselves transported back in time, with the villagers mistaking them for the two original sailors who disappeared at sea 30 years earlier. For Liam, it could be a fresh start as the sailor who had been an absentee husband and father. But for Nick, he wants his wife and young daughter who are still three decades in the future. *Rose of Nevada* is the kind of film that grows on you. We didn't know where it was going, but by the end we were completely satisfied after watching a creative and distinctive take on the time travel genre. George MacKay and Callum Turner star. This film is now playing in theatres. www.vortexpix.com



THE VIEW 3 – *The Outer Threat*

It's always great when we can spotlight a Canadian film, in this case, *The Outer Threat*. This sci-fi adventure-thriller introduces us to a family of four living in a rural setting. But hidden beneath the family barn is a subterranean laboratory that serves as a government command centre and, from the looks of it, seems right out of the *Cold War* era. Its purpose is to monitor what we soon discover is activity in outer space. The couple, Daniel and Michelle, are astrophysicists. When Daniel makes a ground-breaking extraterrestrial discovery, he excitedly sends the data to his father-in-law, and within 24 hours, their home is surrounded by mysterious drones and they are forced to flee while the unknown entity continues the chase. It's here that the film takes on a post-apocalyptic feel: communications are cut, power and gas nearly non-existent, and paranoia is everywhere. They decide to seek out Michelle's estranged father, Sam, who might be the only person who can help. We've said this before in this column and on *Our City Tonight*: when the budget is small, the story has to be solid, and in the case of *The Outer Threat*, that certainly rings true. It's a thought-provoking film about family, fear of the unknown, and the decisions that could determine humanity's future. A great cast includes Constance Wu, Mark O'Brien, and William Fichtner as Sam. The film is available for home viewing now. www.vvsfilms.com

On the front line with Michael Bociurkiw

The Life of a Foreign Correspondent

Our City Tonight sat down with Michael Bociurkiw to discuss his decades of experience as a journalist, humanitarian aid worker, and global affairs analyst. We wanted to learn what it is really like to be a foreign correspondent and work on the front lines of major world events. We last spoke with him in 2022 about his book *Digital Pandemic: COVID-19, How Tech Went from Bad to Good*



Provided By Michael Bociurkiw

OCT: You've been doing a lot of travelling, and it's great to have you back in this part of the world. We've known each other for a long time, and that you're regularly called upon for your expertise on Ukraine and other global hotspots. You've appeared on CNN, BBC, CBC, and other networks, while also writing for publications such as *The New York Times* and your Substack newsletter, "World Briefing". What is it really like to do the work that you do while travelling around the world?

MB: The first thing to know is that you're always on call because news doesn't wait for you to wake up. I might be in one time zone and receive a call from Canada, Australia, the U.S., or Europe, and I have to react immediately. I know it's not a great habit, but whether I'm at home or on the road, the first thing I do is check my phone and look at the *BBC* and *The New York Times*. In this day and age, you never know what's going to happen. The news cycle moves incredibly quickly. You also have to maintain your perspective and mental balance. I travel extensively, and when people find out what I do, they often tell me that the news depresses them and that they no longer watch it. That's something I think about because journalists are often seen as the purveyors of bad news. I always try to find the silver lining in interviews and provide some sense of hope.

By now, I've appeared on television and radio so many times that I've developed a rapport with many anchors, which makes things easier. Breaking news can be stressful, especially when there's little time to prepare. One philosophy I live by is that you're only as good as your last interview. You can do a fantastic interview, but if your next one goes badly or you make significant mistakes, that's what people will remember. The other thing people should understand is that journalists live the news. We feel it, and we think about the people we report on. We have to maintain our own internal equilibrium because the stories can affect us as much as they affect viewers. Exercise, sleep, and spending time with loved ones are all essential for staying balanced.

OCT: We're always amazed by how calm you remain when doing multiple interviews back-to-back, especially in places like Kyiv when all hell seems to be breaking loose around you. Is that something you simply get used to as a foreign correspondent?

MB: You do get used to it, but I often think about my late aunt, who lived in North Saanich on Vancouver Island. She would always remind me, "Michael, you're here for a reason. You're doing these interviews for a reason, and you're doing this work for a reason."

As simple as it sounds, before major interviews I often call upon her memory for strength and support. It helps me get through those stressful moments. Preparation is really the secret sauce. Even when covering breaking news and there's limited time to prepare, I still do as much preparation as possible because it helps calm me down. I keep notes in front of me and focus on the facts. The worst thing you can do is guess or speculate. That's what gets people into trouble.

OCT: We understand one of the fascinating aspects of your work is the conversations you have while travelling. You've visited some incredible hotspots where discussions can become very intense. Recently, you were in the Middle East near the Strait of Hormuz, which is making headlines right now. What was that experience like?

MB: My philosophy is simple: I don't want to talk about events from an air-conditioned newsroom thousands of miles away or from a retirement community in South Florida. I want to be there and see things with my own eyes. Recently, I've been on both sides of Iran. I was in Oman, directly across from Iran, and more recently in Armenia, right on Iran's northern border. I was able to tell people what I was seeing firsthand and speak with individuals who had fled the region.

The conversations I have are often the most memorable part of the job. I've spoken with young families who had just welcomed a newborn before being forced to flee. In Oman, I also spoke with a driver whose concerns echoed countless conversations I've had since tensions between Iran, Israel, and the United States escalated. People consistently tell me that times are tough. Tourism has declined dramatically, and fuel prices in many places have doubled. For taxi drivers and ride-share operators, that creates enormous financial pressure. Many are working 18-hour days simply to put food on the table. That human impact is a critical part of my storytelling. It can be difficult for people to fully grasp the geopolitical complexities between Iran, Israel, and the United States. But when you explain how those events affect ordinary people trying to support their families, that's what resonates and stays with audiences.

Follow Michael Bociurkiw through his Substack newsletter, *World Briefing*, and at MichaelBociurkiw.com.



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